

October 21, 2004

Dear Deborah,

This letter is written to thank you, ever so much, for your valuable contribution to CRaMS. You and your “Cowboy Sweetheart”, Jon Jones, gave the CRaMS system your time and effort. Not only did you both speak well of CRaMS and help wordsmith the document you took the most important step and learned to work the system. Your actions are commendable. You have proven to be serious, dedicated leaders in the field of Caller education. More “Accredited” Caller Coaches should dare do the same and aspire to be like you both.

My hat is off to both of you but my special thanks go to Deborah. I know the hours you spent editing and re-writing CRaMS. I know how hard you worked on this project. I can’t say enough how much I appreciated your help. Deborah, thank you from the bottom of my heart.

It seems CRaMS is working as intended. I hear from callers, all over the world, saying how much they appreciate the opportunity to expand their choreographic knowledge past “extemporaneous sight” calling. CRaMS will continue being a valuable tool to help callers learn to move dancers around the dance floor without relying on “sight calling” all the time.

Once again, my appreciation goes out to two of my dear friends and two GREAT Accredited Caller Coaches. Jon and Deborah, you are simply “THE BEST”.

Sincerely, your friend,

Jerry Story